



## NETX IN HAND TEST 3-WALK TROT

Horse to be shown in properly fitting halter or bridle.

PURPOSE		NEW REQUIREMENTS		ENTRY NO:			
In Hand: To introduce the handler and horse to the Dressage arena. To show an understanding of the basic gaits and geometry while leading the horse with harmony and communication.		Working trot, 20m half circle, 180 degree turn on haunches.		ARENA SIZE: Small (40m x 20m) AVERAGE RIDE TIME: 6:00 minutes MAXIMUM PTS: 190			
*Coefficient							
#	LETTER	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working walk.	Straightness on centerline. Clear walk rhythm.				
2	X	Halt. Salute, Proceed working walk. At C track left.	Balanced transition, immobility in stop. Clear walk rhythm. Fluid straight line to C. Bend through corner.				
3	H-M	20m half circle left, working trot.	Roundness and size of half circle, clear trot rhythm and bend.				
4	M-G	10m half circle left, working walk.	Roundness and size of half circle, clear walk rhythm and bend.				
5	G-H	10m half circle right, working walk.	Roundness and size of half circle, clear walk rhythm and bend.				
6	H	Extended walk.	Forward movement, using shoulders to cover the maximum ground possible without haste and without losing the regularity of the steps. Nose clearly in front of the vertical.				
7	M-H	20m half circle right, working trot.	Roundness and size of half circle, clear trot rhythm and bend.				
8	H-G	10m half circle right, working walk.	Roundness and size of half circle, clear walk rhythm and bend.				
9	G	Halt. 180 degree turn on haunches right. Halt. Salute.	Balanced transition, immobility in stops. Rhythmic movement in turn. Balanced pivot.				

Leave arena at A in a free walk with slack lead.

# NETX IN HAND TEST 3-WALK TROT

*COEFFICIENT				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		2		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		2		
HANDLER'S POSITION AND HANDS: well-balanced stance demonstrating vertical, centered alignment, with light independent contact from hand(s)		2		
HANDLER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the handler's aids determines the accurate fulfillment of the required movements of the tests.		2		
HARMONY: The horse accepts the aids and influence of the handler with attention, relaxation and confidence, demonstrates a willing partnership between horse and handler resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (maximum points 190)	subtotal minus any errors			

REMARKS:

Name and Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximumn Points: 190
Points                      /                      Percent
Name of Judge
Signature of Judge